



24 PETITS PRÉLUDES

DANS

Tous les Tons MAJEURS et MINEURS

PAR

CH. CHAULIEU



Op. 9

Prix net : 0.90

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24 PETITS PRÉLUDES

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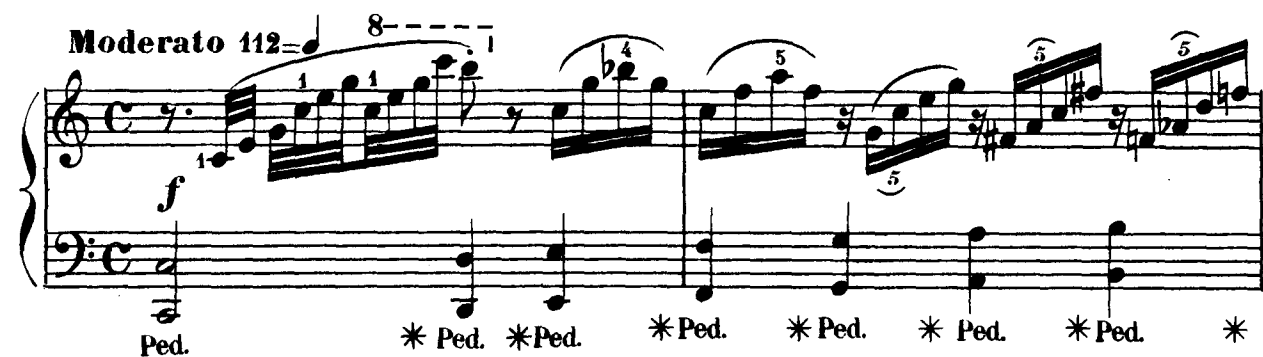
pour le Piano

Ch. CHAULIEU. op. 9.

I
Ut Majeur

Moderato 112 = 

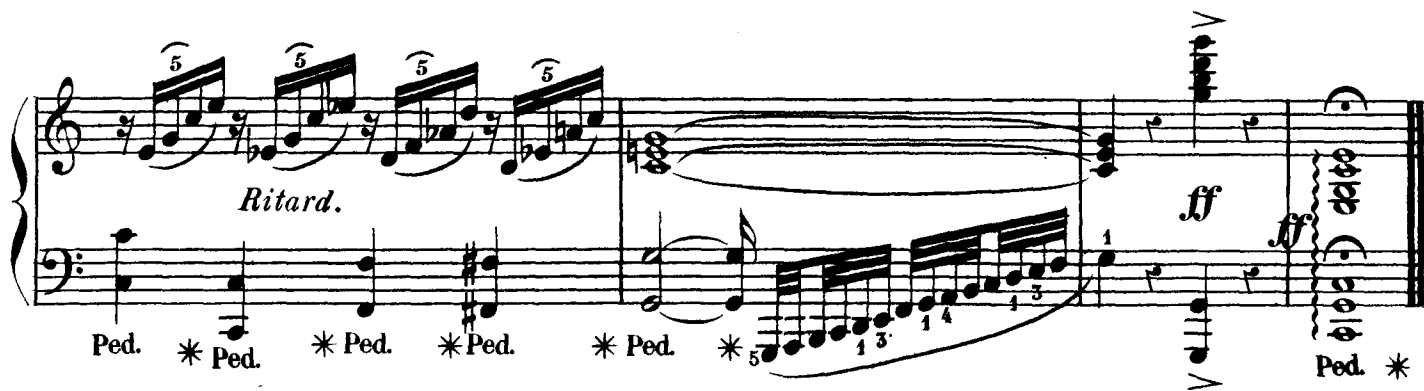
f



Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


Ritard.

ff



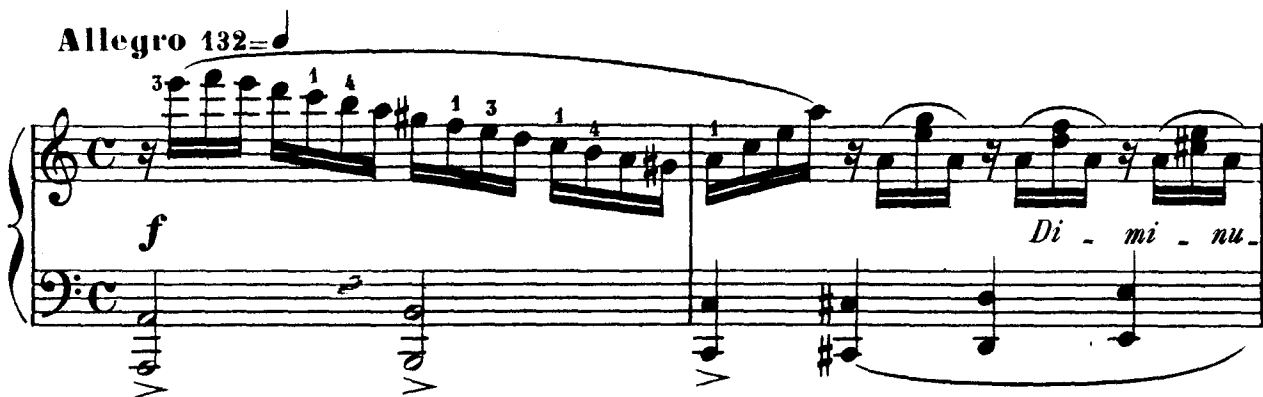
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

II
La Mineur

Allegro 132 = 

f

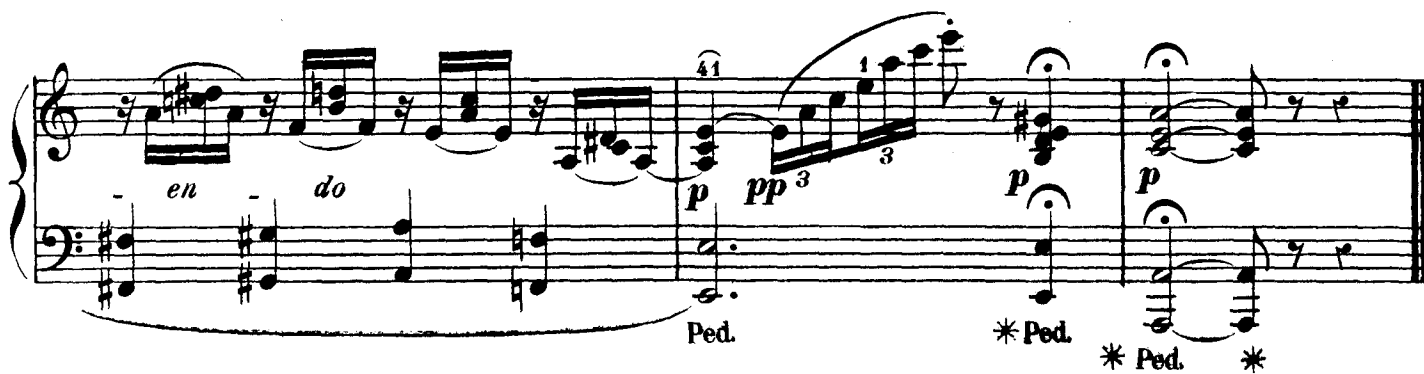
Di - mi - nu -



Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

en - do

p *pp* *p* *p*



Ped. * Ped. * Ped. *

Allegro 132 = ♩

III
Sol Majeur

f con fuoco

vallo

Moderato 120 = ♩

IV
Mi Mineur

mf

*

p

mf

p

mf

p

mf

*

mf

p

Allegro moderato 126 = ♩

V
Ré Majeur

Moderato 100 = ♩

VI
Si Mineur

Vivo

I^o Tempo

Presto 144 = ♩

VII
La Majeur

First system of musical notation for 'VII La Majeur'. It consists of a grand staff with treble and bass clefs. The treble clef part features a complex, rapid melodic line with many slurs and fingering numbers (1-5). The bass clef part has a simpler accompaniment. Dynamics include *f* and *Marcato il basso*. Pedal markings are present below the bass staff.

Second system of musical notation for 'VII La Majeur'. The treble clef part continues with intricate melodic patterns. The bass clef part has a steady accompaniment. Dynamics include *p*, *sf*, and *Cre*. Pedal markings are present below the bass staff.

Third system of musical notation for 'VII La Majeur'. The treble clef part features a melodic line with slurs and fingering. The bass clef part has a simple accompaniment. Dynamics include *f*. The lyrics 'scen - do' are written below the treble clef. Pedal markings are present below the bass staff.

Fourth system of musical notation for 'VII La Majeur'. The treble clef part has a melodic line with slurs and fingering. The bass clef part has a simple accompaniment. Dynamics include *sf* and *f*. Pedal markings are present below the bass staff.

Fifth system of musical notation for 'VIII Fa# Mineur'. It consists of a grand staff with treble and bass clefs. The treble clef part has a melodic line with slurs and fingering. The bass clef part has a simple accompaniment. Dynamics include *p*. The lyrics 'Cre - scen - do' are written below the treble clef. Pedal markings are present below the bass staff.

Sixth system of musical notation for 'VIII Fa# Mineur'. The treble clef part has a melodic line with slurs and fingering. The bass clef part has a simple accompaniment. Dynamics include *f*, *p*, and *Ritard.*. The lyrics 'Di - mi - nu - en - do.' are written below the treble clef. Pedal markings are present below the bass staff.

Allegro 132 = ♩

IX
Mi Majeur

First system of musical notation for 'IX Mi Majeur'. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked with a forte dynamic (*f*). The right hand features a complex melodic line with many slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a simple harmonic accompaniment.

Second system of musical notation for 'IX Mi Majeur'. It continues the grand staff from the first system. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with some rests. A piano dynamic (*p*) is indicated in the middle of the system. Pedal markings include 'Ped.' and an asterisk (*).

Third system of musical notation for 'IX Mi Majeur'. It continues the grand staff. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with some rests. Dynamics include *mf poco allarg. e cresc.* and *f*. Pedal markings include 'Ped.' and an asterisk (*).

Allegro 132 = ♩

X
Ut# Mineur

First system of musical notation for 'X Ut# Mineur'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked with a forte dynamic (*f ed energico*). The right hand features a complex melodic line with many slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a simple harmonic accompaniment.

Second system of musical notation for 'X Ut# Mineur'. It continues the grand staff from the first system. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with some rests. A forte dynamic (*f*) is indicated at the beginning of the system.

Third system of musical notation for 'X Ut# Mineur'. It continues the grand staff. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with some rests. Dynamics include *f*. Pedal markings include 'Ped.' and an asterisk (*). The instruction '8^a bassa' is written at the bottom right.

All^o moderato 72 = ♩

XI
Si Majeur

First system of musical notation for 'Si Majeur'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'All^o moderato 72 = ♩'. The music features a complex melodic line in the right hand with many slurs and fingerings (e.g., 5, 1, 1, 3, 1, 2, 1, 1, 1, 4, 1, 1, 3, 1, 2, 1). The left hand provides a simple harmonic accompaniment. A dynamic marking of *f* is present.

Second system of musical notation for 'Si Majeur'. It continues the grand staff from the first system. The right hand has more intricate fingerings (e.g., 1, 4, 1, 1, 3, 1, 2, 1, 4, 4). The left hand has a steady accompaniment. Dynamic markings include *p dolce* and *Cre - scen -*.

Third system of musical notation for 'Si Majeur'. The right hand features a melodic line with some notes marked with an 'X'. The left hand has a simple accompaniment. The tempo is marked *Lent*. Dynamic markings include *do*, *p*, and *p*. Pedal markings are indicated as *Ped. ** at the end of the system.

Moderato 100 = ♩

XII
Sol # Mineur

First system of musical notation for 'Sol # Mineur'. It consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked 'Moderato 100 = ♩'. The music features a complex melodic line in the right hand with many slurs and fingerings (e.g., 1, 4, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 4, 1, 3, 1, 3, 1). The left hand provides a simple harmonic accompaniment. Dynamic markings include *p e legato* and *Cre - scen - do*.

Second system of musical notation for 'Sol # Mineur'. It continues the grand staff from the first system. The right hand has more intricate fingerings (e.g., 5, 3, 1, 1, 3, 1, 3, 1). The left hand has a steady accompaniment. Dynamic markings include *Dimin.*, *p*, and *mf*. Pedal markings are indicated as *Ped. ** at the end of the system.

XIII
Fa Majeur

Allegro 120 = ♩

f e brillante

mf

Ped. *

poco riten.

Dolce

p. allarg.

Ped. *

XIV
Ré Mineur

Allegro 132 = ♩

f ed energico

class.

Dimin.

p

f sf

Ped.

f

sf

Largo

ff

class.

Ped. *

f

sf

ff

class.

Ped. *

Ped. *

Ped. *

*

Comodo 88 = ♩

XV
Si b Majeur

Volteggiando

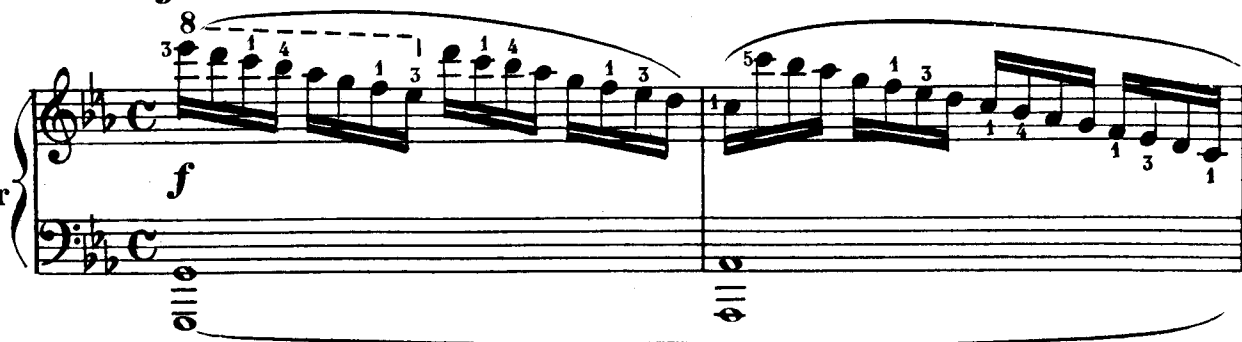
All^o moderato 116 = ♩

XVI
Sol Mineur

Poco allarg.

Allegro 126 = 

XVII
Mi b Majeur



f



p *sf*



Allargando
mf *p*

Ped. * Ped. *

Allegro 132 = 

XVIII
Ut Mineur



ff con fuoco



sempre ff *Rallentando*

Ped. *

XIX
La b Majeur

Presto

Moderato 116 = 

p legato e cantando

Ped. *

XX
Fa Mineur

Allegro moderato 126 = 

Dimin. *p*

sf *sf*

ff *ff* *ff* * *Ped.*

Allegro 132 = ♩

XXI Ré \flat Majeur

f *f* *f* * *Ped.*

f *f* * *Ped.*

Moderato 88 = 

XXII
Si b Mineur



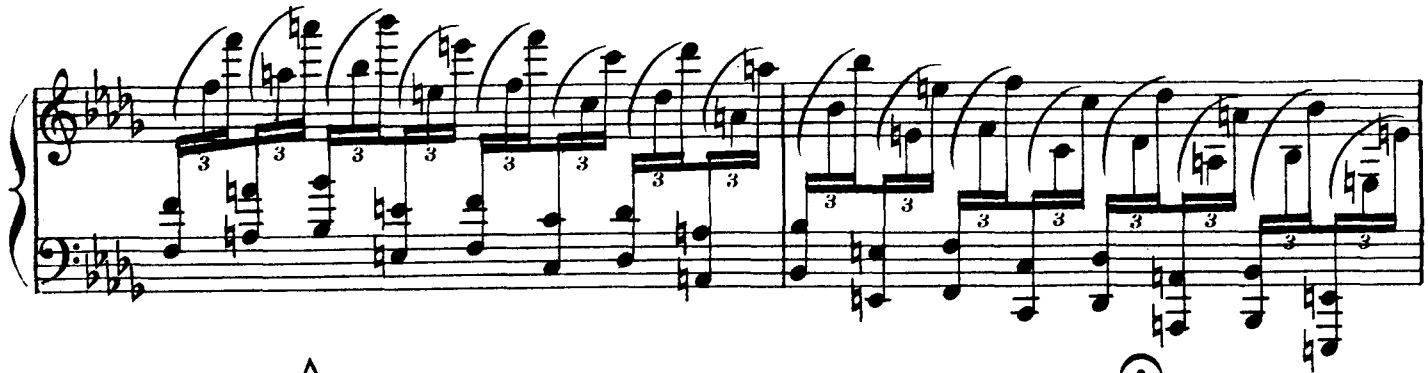
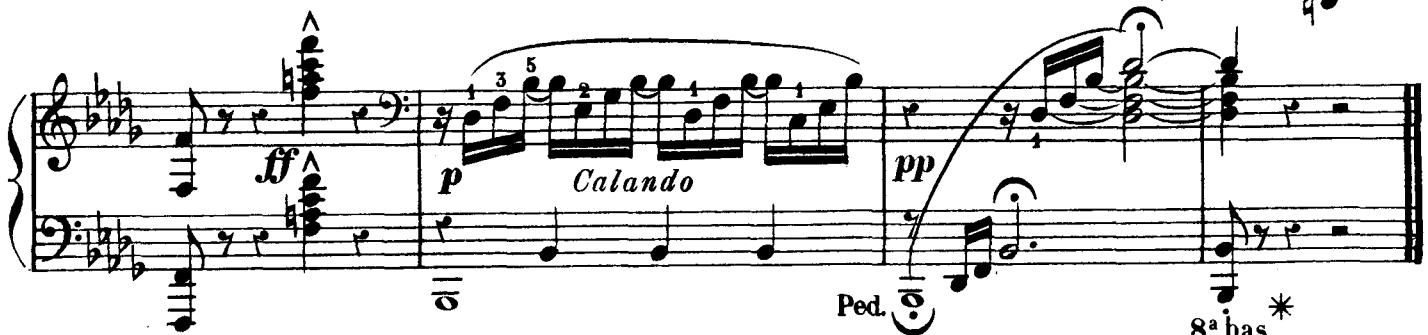
p e legato *Cre*



scen - do *f* *Dimin.*



Brillante *f*

ff *p* *Calando* *pp* *Ped.* *8a bas.**

Maestoso 92 = 

XXIII
Sol b Majeur



f *Ped.*

8

Dimin. *allargando molto* **Adagio** *p* *pp* *ppp* Ped. *

XXIV
Mi b Mineur

Allegro 84 =

p

poco *a* *poco* cre - scen - do

f *ff* Ped. *

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—			686		
—			—	10°	0.45
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—			—	13°	0.75
—			539		
—			—	13°	0.75
—			540		
—			—	13°	0.75
—			549		
—			—	13°	0.75
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—			661		
—			—	16°	0.75
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